

The Historic Bama Theatre House A/V Equipment List

Mains:

(12) EAW KF730 3-way SLAM boxes (6 a side) flown via CM 1-ton motor

Subs:

(2) Meyer 650-P 1240 watt powered subs (dual 18"/each)

(2) Meyer 650-R2 1240 watt (dual 18"/each)

(2) EVX-180A 1000 watt (not to be used with Meyers)

Front Fills (5):

(5) EAW JF-50

Monitors (4):

Bi-Amped Wedges

(1) 2" JBL 2441 Horn – 60x40

(1) 15" 500 watt

In Ear Systems: (available by request only)

(5) Shure PSM-600 (3 on separate frequencies, 2 same) – no buds

Consoles:

(1) Allen & Heath GL2400 – 32 channel, 4 subs, 6 aux, 4/2 pre

(1) Ramsa WR4424 – 24 channel, 4 subs, 4 aux, 2 pre

Amps:

Mains:

(4) Crown Macro-Tech 3600 (bridged on HF/MF)

(2) Crown Macro-Tech 3600 (bridged on LF)

(1) Crown Macro-Tech 2400 (Subs, stereo)

Fills:

(1) Crest CA-9

Monitors:

(4) Mackie 1440i

Processors/Crossovers:

Mains:

EAW UX880 Processor

Meyer B-2ex for 650-R2 subs

Monitors:

Ashley – 4-channel, 2-way

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Snakes:

RamTech 54 channel stage box (48x6)

54 channel stage box (40x12)

24 channel sub-boxes via CPC connections

150' main line w/ (2) 6' 54 channel RamTech fan outs

50' split

EQs:

Mains:

EAW UX880 Processor with built in filters/PEQ

Fills:

DBX DriveRack 260 (graphic and parametric available)

Monitors:

(4) Ashley GQX-3102 – 1/3 Octave, 2 channels

FoH Outboard Gear:

(2) DBX 1066 Compressor/Limiters – 2 channel

(1) PreSonus Compress/Limiter – 2 channel

(1) T.C. Electronic D-Two Delay (delay, multi-tap, chorus)

(2) T.C. Electronic M-One XL Effect Unit (dual channel processor – verb, etc)

Microphones/DIs:

(12) Shure SM-57

(7) Shure SM-58

(1) Shure LX4 Series Wireless Handheld

a. SM-58 capsule

b. Beta 87 capsule

(1) Shure ULX-P Series Wireless Handheld

a. Beta 87 capsule

(1) Audio-Technica 1031 2-channel Wireless Mic System

a. Lapel mic – AT31 element

b. ¼" connection

(1) AKG C414-TL II (piano, overheads, etc)

(2) Shure Beta 52A (kick, bass cabinet)

(1) Shure Beta 91 (kick)

(2) Shure Beta 98D/S (toms)

(2) AKG C451 (hi-hat)

(2) Audio-Technica AT-4041 (overheads)

(1) EV PL-20 (kick, bass cabinet)

(2) AKG 409 (toms)

(1) Sennheiser MD-409 U3 Vintage (guitar)

(3) Whirlwind Direct2 – 2 channel DI

(1) Whirlwind Director – 1 channel DI

(2) DBX Active Direct Boxes

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Mic Stands:

(4) Ultimate w/ clutch w/ round base

(2) Ultimate w/ clutch w/ split base

(4) Round base

(4) Tripod base

(5) Short instrument stands (two dedicated boom)

(5) Telescopic Boom Arms

(3) Boom Arms

Playback:

(1) Tascam CD-001 PRO CD-Player

Atmospherics:

(1) LeMaitre Radiance Hazer touring pack (DMX controlled with Versa fan)

- (1) Martin MP2000 Fog Machine
- (1) Chauvet Bubble-Master bubble machine

Projection:

Projector:

2000 lumen Sony projector, 1024x768 resolution

5500 lumen Panasonic, 1024x768 resolution

Screens:

9x12 Da-Lite Fast fold with front or rear projection mat (no skirting)

6x8 Da-Lite Fast fold with rear projection mat (with optional skirting)

Truss:

(4) Stage Solutions 12" box truss – 10ft

(4) 2' x 2' wooden base plates