

# **The Historic Bama Theatre House A/V Equipment List**

## **Mains:**

(12) EAW KF730 3-way SLAM boxes (6 a side) flown via CM 1-ton motor

## **Subs:**

(2) Meyer 650-P 1240 watt powered subs (dual 18"/each)

(2) Meyer 650-R2 1240 watt (dual 18"/each)

(2) EVX-180A 1000 watt (not to be used with Meyers)

## **Front Fills (5):**

(5) EAW JF-50

## **Monitors (4):**

Bi-Amped Wedges

(1) 2" JBL 2441 Horn – 60x40

(1) 15" 500 watt

## **In Ear Systems:** (available by request only)

(5) Shure PSM-600 (3 on separate frequencies, 2 same) – no buds

## **Consoles:**

(1) Allen & Heath GL2400 – 32 channel, 4 subs, 6 aux, 4/2 pre

(1) Ramsa WR4424 – 24 channel, 4 subs, 4 aux, 2 pre

## **Amps:**

### *Mains:*

(4) Crown Macro-Tech 3600 (bridged on HF/MF)

(2) Crown Macro-Tech 3600 (bridged on LF)

(1) Crown Macro-Tech 2400 (Subs, stereo)

### *Fills:*

(1) Crest CA-9

### *Monitors:*

(4) Mackie 1440i

## **Processors/Crossovers:**

### *Mains:*

EAW UX880 Processor

Meyer B-2ex for 650-R2 subs

### *Monitors:*

Ashley – 4-channel, 2-way

## **Snakes:**

- RamTech 54 channel stage box (48x6)
- 54 channel stage box (40x12)
  - 24 channel sub-boxes via CPC connections
- 150' main line w/ (2) 6' 54 channel RamTech fan outs
- 50' split

## **EQs:**

### *Mains:*

- EAW UX880 Processor with built in filters/PEQ

### *Fills:*

- DBX DriveRack 260 (graphic and parametric available)

### *Monitors:*

- (4) Ashley GQX-3102 – 1/3 Octave, 2 channels

## **FoH Outboard Gear:**

- (2) DBX 1066 Compressor/Limiters – 2 channel
- (1) PreSonus Compress/Limiter – 2 channel
- (1) T.C. Electronic D-Two Delay (delay, multi-tap, chorus)
- (2) T.C. Electronic M-One XL Effect Unit (dual channel processor – verb, etc)

## **Microphones/DIs:**

- (12) Shure SM-57
- (7) Shure SM-58
- (1) Shure LX4 Series Wireless Handheld
  - a. SM-58 capsule
  - b. Beta 87 capsule
- (1) Shure ULX-P Series Wireless Handheld
  - a. Beta 87 capsule
- (1) Audio-Technica 1031 2-channel Wireless Mic System
  - a. Lapel mic – AT31 element
  - b. ¼" connection
- (1) AKG C414-TL II (piano, overheads, etc)
- (2) Shure Beta 52A (kick, bass cabinet)
- (1) Shure Beta 91 (kick)
- (2) Shure Beta 98D/S (toms)
- (2) AKG C451 (hi-hat)
- (2) Audio-Technica AT-4041 (overheads)
- (1) EV PL-20 (kick, bass cabinet)
- (2) AKG 409 (toms)
- (1) Sennheiser MD-409 U3 Vintage (guitar)
- (3) Whirlwind Direct2 – 2 channel DI
- (1) Whirlwind Director – 1 channel DI
- (2) DBX Active Direct Boxes

**Mic Stands:**

- (4) Ultimate w/ clutch w/ round base
- (2) Ultimate w/ clutch w/ split base
- (4) Round base
- (4) Tripod base
- (5) Short instrument stands (two dedicated boom)
- (5) Telescopic Boom Arms
- (3) Boom Arms

**Playback:**

- (1) Tascam CD-001 PRO CD-Player

**Atmospherics:**

- (1) LeMaitre Radiance Hazer touring pack (DMX controlled with Versa fan)
- (1) Martin MP2000 Fog Machine
- (1) Chauvet Bubble-Master bubble machine

**Projection:***Projector:*

- 2000 lumen Sony projector, 1024x768 resolution
- 5500 lumen Panasonic, 1024x768 resolution

*Screens:*

- 9x12 Da-Lite Fast fold with front or rear projection mat (no skirting)
- 6x8 Da-Lite Fast fold with rear projection mat (with optional skirting)

**Truss:**

- (4) Stage Solutions 12" box truss – 10ft
- (4) 2' x 2' wooden base plates

**Risers:**

- (6) 8' x 4' with black top  
12", 30" or runway style (extend into house seating) legs available