

THE HISTORIC BAMA THEATRE PRODUCTION SPECIFICATIONS

PROSCENIUM STAGE WITH APRON

Height of Proscenium: 24'

Width of Proscenium: 33' 10"

Height of stage from audience level – 42"

Distance from Centerline to Upstage SR wall – 28' 7 1/2"

Distance from Centerline to Upstage SL wall – 23' 9 3/4"

Distance from Centerline to Downstage SR/SL wall – 19' 8"

Access to front lobby through House or outside via alley SL (not preferred)

Crossover located upstage behind BLACK (not CYC)

Floor type: masonite, sprung, good condition, laid on sleepers, may be lagged into 7" x 16' Radiator on floor at upstage wall. Impedes some crossovers.

DOORS

SR Door leading off stage: 7' 6" x 14'

SL Door leading off stage: 8' 6" x 7' 5"

Both doors may be shut during shows if necessary although all access to wings will be sealed.

APRON

Distance from Plaster Line to lip of stage - 13' 9"

Width downstage of hard Proscenium – 39' 8"

ORCHESTRA PIT

No true Orchestra Pit exists on-site. Space between apron and first row of seats either SR or SC can be used as pit if necessary. Varies between 8' 5" to 9' 5". SR is more common and can accommodate as many as 8 musicians depending on instrumentation. SC has approximately 16'-24' x 7' of usable space depending if front row of seats are used for audience seating.

15amp Edison connections SR, SC and SL for orchestra lamps & instruments. 2 circuits total

MAIN CURTAIN

Travel type, red velour. Non-motorized. Manual travel controls SR.

Curtain line to Cyclorama is 15'6" – Grand Drape is 16" deep front to back.

SOFT GOODS & HANGING PROPERTIES

2 – Sets of legs: 25oz black velour, 24' h x 12' w, 50% fullness sewn in - on 18' track system

1 – Border: 25oz black velour, 4'h x 42'w, 50% fullness sewn in

1 – Border: 25oz black velour, 53"h x 42'w, Flat

2 – Curtain: 25oz black velour, 24'h x 42'w, Flat – hung together in full but can be split on 2 lines

1 – Cyclorama: 24' x 40' – sky blue

1 – Black, Sharkstooth Scrim: 24' x 42' – available upon request

1 – Cinemascope movie screen: 22' x 40' non-moveable

DOCK

No loading dock exists on-site

Loading door: 10'w x 12'h double door SR off Greensboro Avenue

PARKING

Multiple, 2 hour spaces directly in front of loading door on Greensboro Ave.

Multiple, non-timed spaces on 6th Street (THEATRE SIDE ONLY)

Free lot 2 blocks from Theatre (for trucks, buses, etc).

Parking immediately in front of Bama on Greensboro is available for Tour buses but must be approved at least one (1) week PRIOR to show in order to get permit from Tuscaloosa DOT.

NO EXCEPTIONS.

COMMUNICATION/INTERNET

Public DSL Internet is accessible nearly everywhere in the building via WiFi connection (802.11b/g/n). SSID: *BamaTheatre_Public*

Landline calls may be made in Arts Council office upon request
Fax is available on-site in Arts Council office

DRESSING ROOMS

8 (mirrors and hanging racks in every dressing room)

	Carpeted	Sink	Toilet	Shower	Accommodates	Location	Floor
#1	Yes	Yes	Yes	Common	1-2	SR	1
#2	No	No	No	Common	10-20	SR	1
#3	No	No	No	Common	10-20	SR	1
#4	No					SL	2
#5	No					SL	2
#6	No					SL	2
#7	No					SL	3
#8	No					SL	3

Restrooms: 2 located stage right
Shower: 1 located stage right
Hot Water in Dressing Rooms: Stage right single
Greenroom: Yes, stage right
No Laundry capabilities exist on site.

SOUND SYSTEM

Please see "In-House Audio/Video System" PDF file on BamaTheatre.org

LIGHTING SYSTEM

Please see "House Lighting Information & Plot" PDF file on BamaTheatre.org

HOUSE LIGHTING SYSTEM

16 scene control with main control at Balcony rail but can be moved to downstairs mix position
8 scene control in light booth
3 scene control via remote box in balcony landing (On/Half/Off)
2 scene control backstage (On/Off)
2 scene control in breaker closet (off house left) (On/Off)

INTERCOM

Clear-com, 2-channel system, 12 headsets and remote stations, 2 phones
SR Proscenium (wall mounted)
SL Proscenium (wall mounted)
Pin Rain (remote box)
Balcony Rail (base station with phone, 3 remote units)
Projection Booth (2 remote units)
Back of House (Downstairs – phone – wall mounted)

No program or paging to any dressing rooms

ELECTRICAL

400 amp/3 phase company switch SL (usually for lighting)
3Ø lugs or 1Ø cam connections (reversed neutral and ground)

200 amp/3 phase company switch SR (usually for audio)
1Ø phase lugs, 6ga Neutral and Ground lugs

Dedicated shore power is not available but can be tapped from SR company switch if not in use
(and proper connections are provided)

RIGGING

Double purchase counter weight system, fly rail stage right 14' above deck
NO loading gallery

15 line sets upstage of hard proscenium
Battens – 40'w, Schedule 40 pipe
Enough pipe to bottom pipe three (3) drops
Grid Height – 46'

Batten Highest Trim Height: 45'
Working height of battens – 39'
Lowest batten height off stage – 52"
2,000lbs of weight available

House Hanging Plot (Normal Hang)

Distance from Plaster Line	Line set Number	Normal Hang	Moveable
0'8"	1	Grand Teaser	Varies on show
1'4"	2	Grand Drape	No
2'8"	3	Movie Screen	No
4'0"	4	1 st Electric (6x2 circuits)	No
4'8"	5	DS Legs & Border	Yes
6'8"	6	Open	
7'8"	7	2 nd Electric (6x2 circuits)	No
8'6"	8	US Legs & Border	Yes
9'2"	9	Open	
10'6"	10	Cyc Lights (6x2 circuits)	No
11'10"	11	Open	
12'6"	12	Open	
13'10"	13	Open	
14'6"	14	Black	Yes
15'10"	15	Cyclorama	No

RENTAL EQUIPMENT

Please see "Rental Equipment List" on BamaTheatre.org